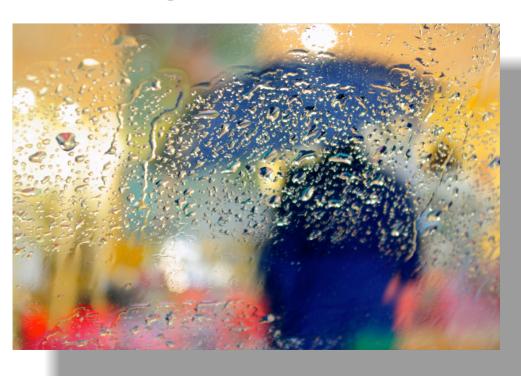
Corner Room for piano

From the



Laurence Bitensky

Corner Room for piano • ca. 15"

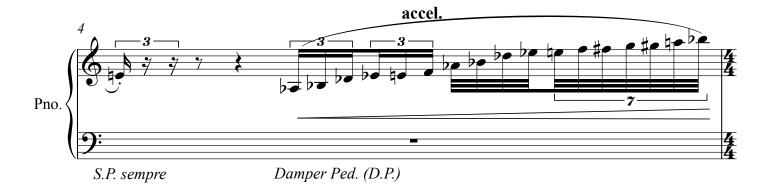
Note: Each piece may also be played separately or in a different order or combination than the one given.

- 1. suddenly flight
- 2. the clouds were strange
- 3. creep/pounce
- 4. still waiting
- 5. out of the toybox
- 6. don't go there
- 7. dah guhduh

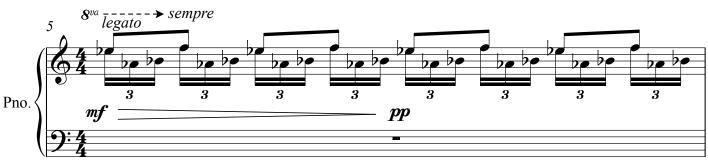
suddenly flight

Laurence Bitensky

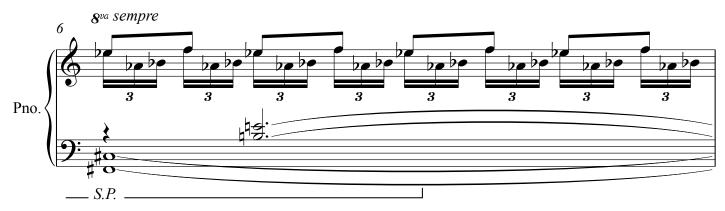








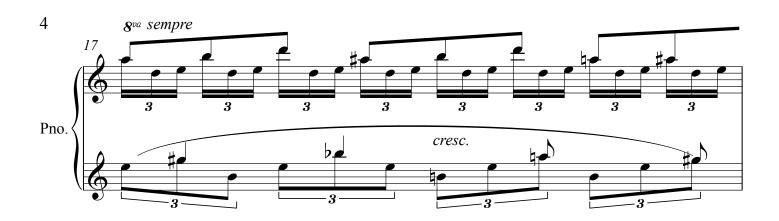
S.P. sempre D.P. gradually release ----- D.P freely

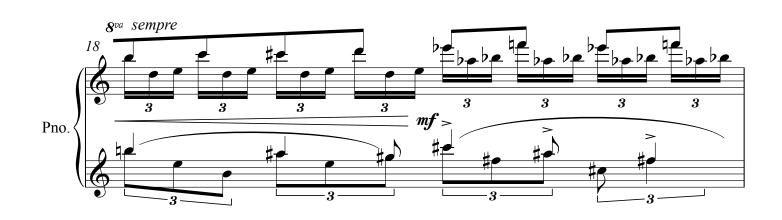


© sillyblackdogmusic/2008

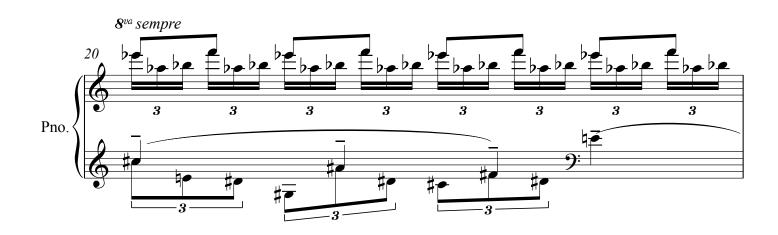


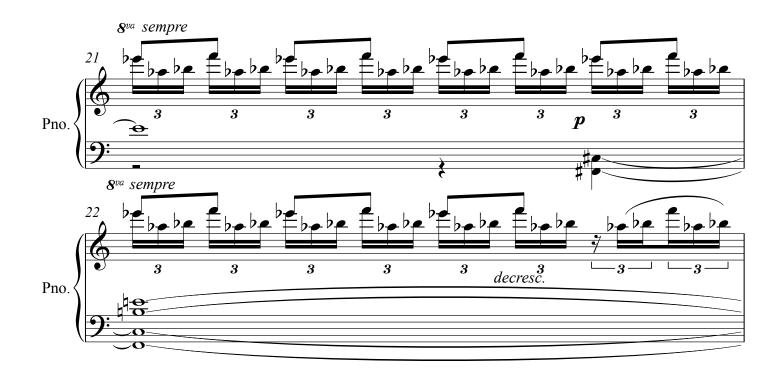


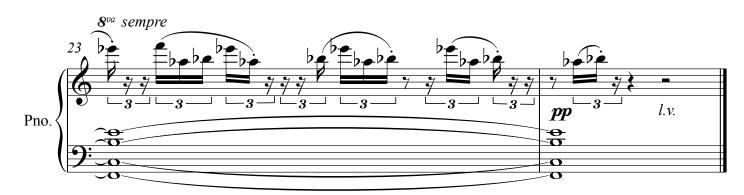




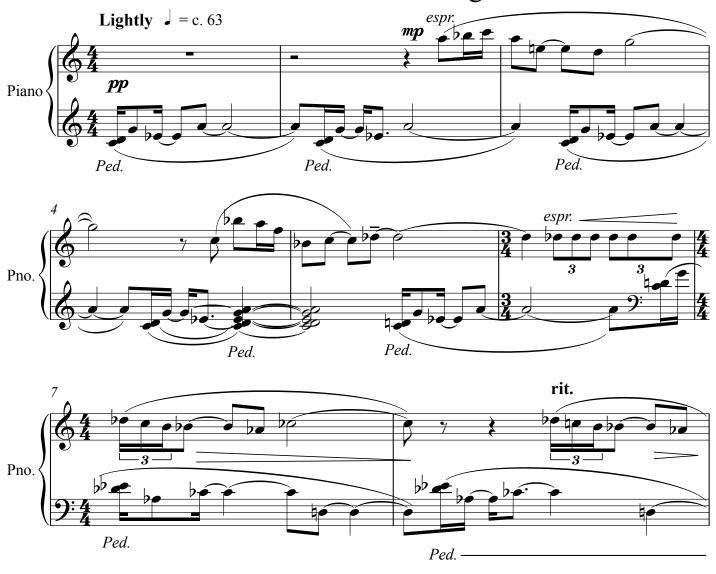


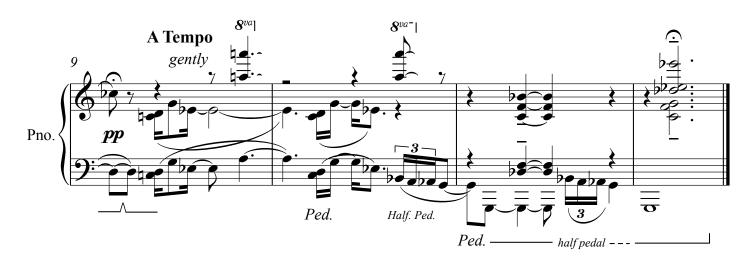






the clouds were strange





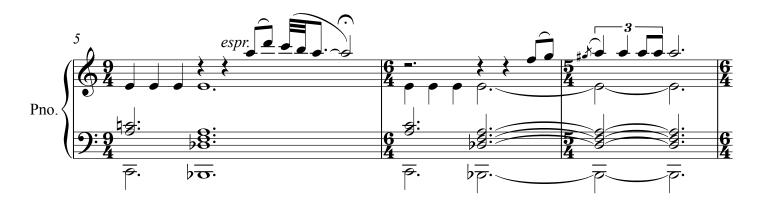




still waiting

Soulfully; very slow, with rubato $\int = c.48$

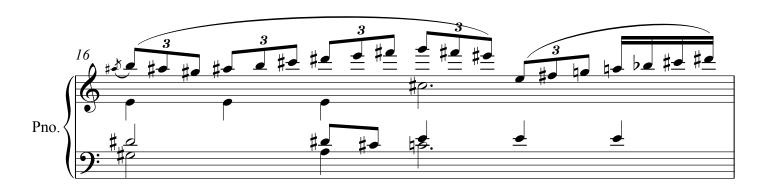


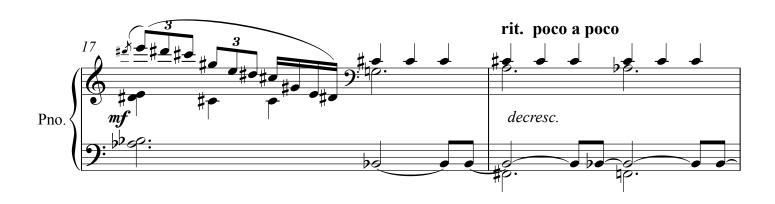


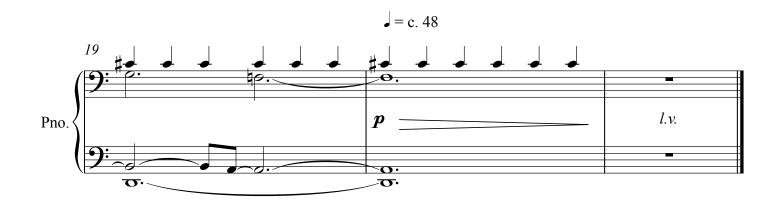




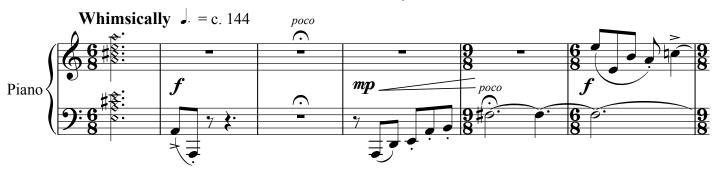








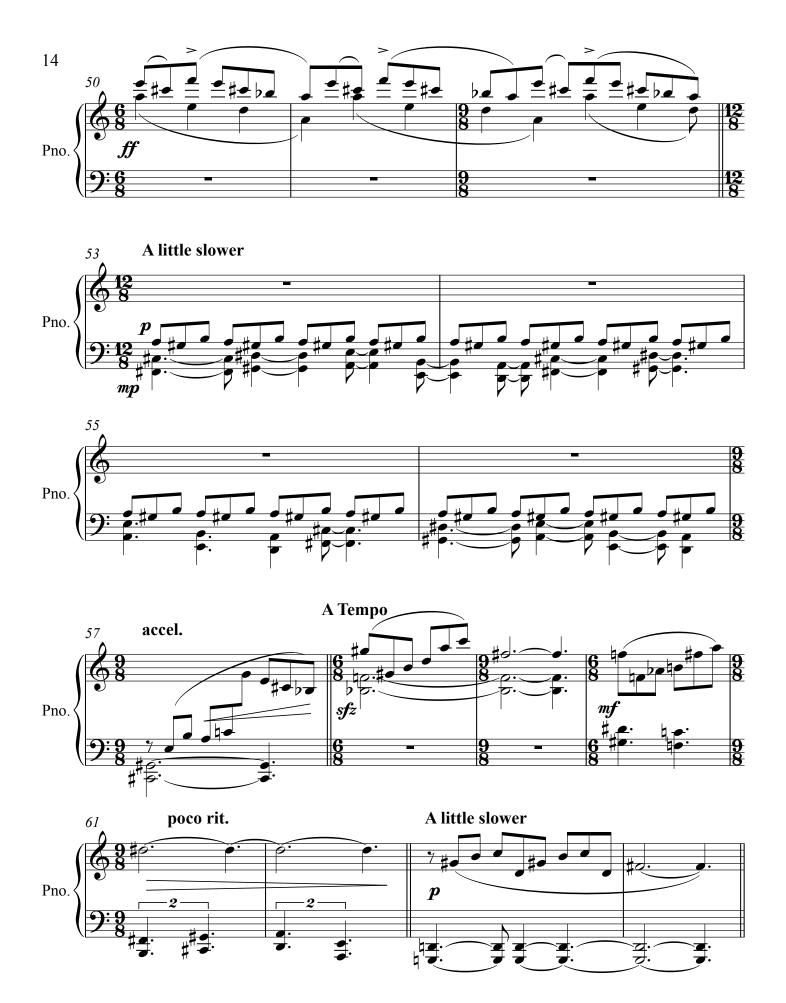
out of the toybox

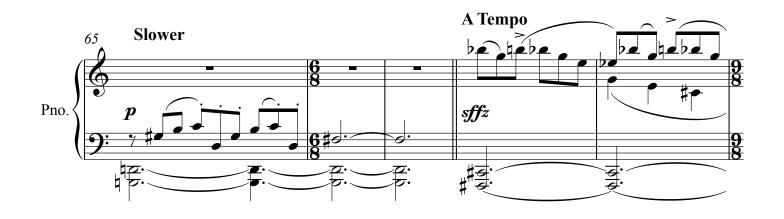


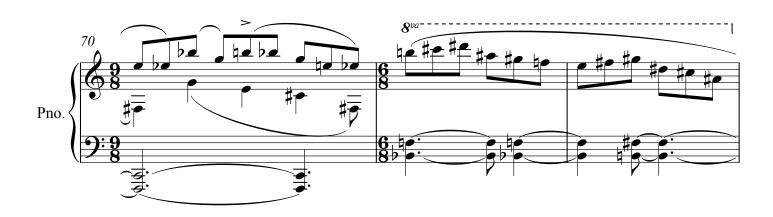
Sostenuto Ped. al fine (Damper Pedal freely)



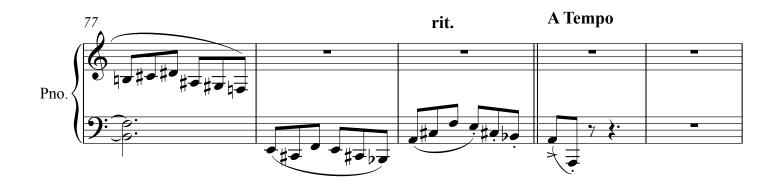


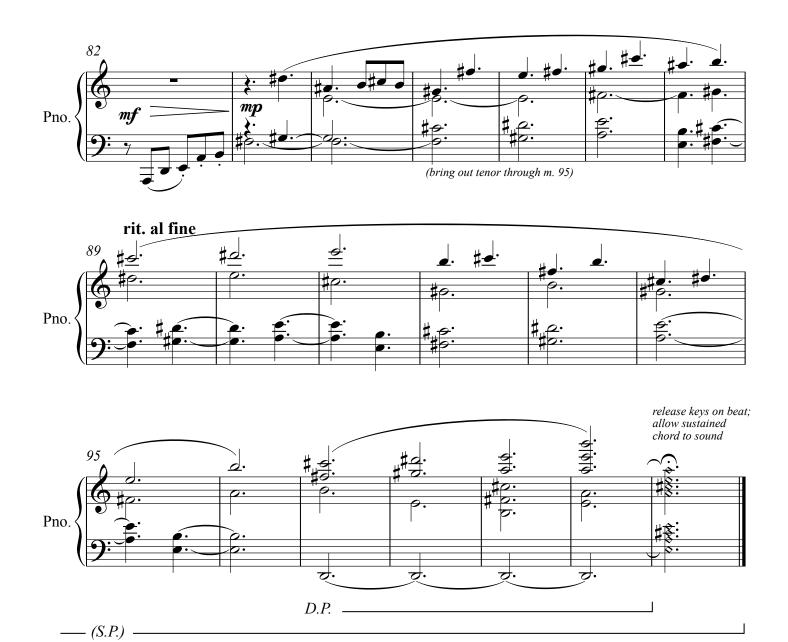






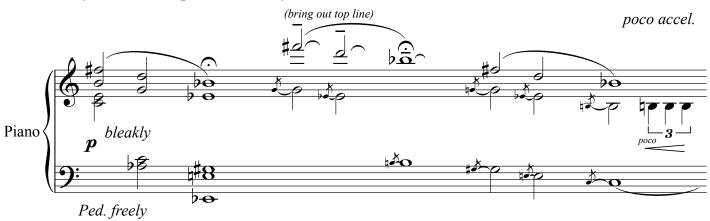


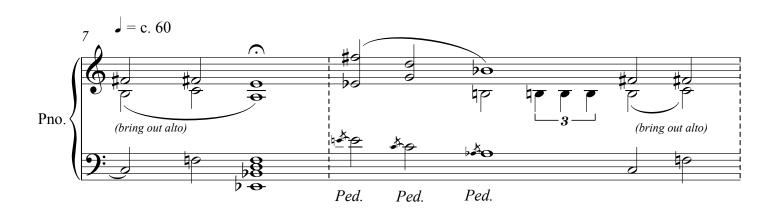


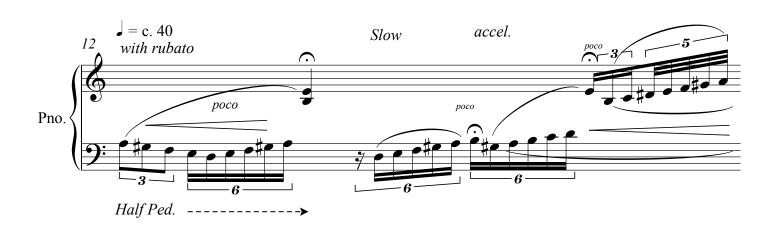


don't go there

Very slow and expansive; freely $\int = c.40$









dah guhduh









